# ART 364

**Rome Reborn: *Caput Mundi***

**in the Ancient, Renaissance and Modern Eras**

###### 222 McWethy Hall and Rome, Italy Prof. Christina Penn-Goetsch

**McWethy Hall, x-4137, Cornell College**

[**cpenngoetsch@cornellcollege.edu**](mailto:cpenngoetsch@cornellcollege.edu)

**Personal US Cell 1 319 4006924**

**Personal EUR Cell# +00 447880253331**

**Or from the US Cell# 011 447880253331**

Via G. Amendola, 3 00185 Roma Italia Toll Free: 800 860 004 Ph. (+39) 06.4885441 Fax (+39)

06.4817163

E-mail: [nord@bettojahotels.it](mailto:nord@bettojahotels.it)

**Required Texts**

1. David Watkin, *The Roman Forum,* Cambridge, MA: Harvard, 2009. (required)
2. Anonymous, *The Marvels of Rome,* (1143), second edition, trans. by F.M. Nichols, New York: Italica Press, 1986. (required)
3. Charles L. Stinger, *The Renaissance in Rome,* Reprint ed., Bloomington, IN: Indiana University, 1998. (required)
4. Borden Painter, *Mussolini 's Rome: Rebuilding the Eternal City,* Palgrave MacMillan, 2007. (required)
5. Photocopies of articles to be read in Rome (5 Course Packets).

This course, taught in Italy, traces the evolving nature of the Eternal City from antiquity and the world of Julius Caesar to the Rome of the early modem popes. Topics include the evolution of the ancient city into the capital of the Roman Empire, the Christianization of Rome, the revival of the past through Renaissance urban planning, and the Church Triumphant of the Counter Reformation. We will visit many of the most important sites and museums in Rome such the Forum, the Colosseum, and the Pantheon, Saint Peter's, Bramante's Tempietto, the Villa Borghese, and the Trevi Fountain.

**"Peter and Paul are often paired up in Christian art: Prudentius compares them to a new Romulus and Remus, and even says that they were martyred on the same day a year apart. The Acts of the Apostles make it clear that they are the most imposing figures in the new church...That the third office soon became synonymous with leadership of the entire Church was partly a function of Rome's special status as *caput mundi,* the head of the world, and partly with Peter's pre-eminence among Christ's disciples." Keith Miller, *Saint Peter's* (33-34)**

**Requirements**

**Grading and Assignments**

* + punctuality, cooperation, preparation, and participation in class at

each site 15%

* + quiz about the early legends and myth of Rome 10%
  + oral and written portion of the on-site presentation 20%
  + short essay about the Roman Forum and Watkin’s book 10%
  + short essay about pilgrimage and *The Marvels of Rome* 10%
  + short essay about the Temple of Vesta, mausoleums, martyria, and

baptisteries (Stinger’s book) 10%

* + final exam essay addressing the theme of Rome as “caput mundi” overtime with specific examples and citations from reading (due the last Wednesday of the block) 25%

**Class participation:** Given the class format, participation is vital to the success of the course. Come to class with an agenda for discussion: comments, questions, evaluations of the primary and secondary readings. Advance the discussion by raising questions and making a point with a specific reference to the text or image under discussion. Listen attentively and build on the arguments of all participants; if you disagree, make sure that your critiques are specific and sensitive. You are in a foreign country representing Cornell College; therefore, you need to be considerate of others and respectful of the cultural context. A breach of this expectation may result in a return home at your expense.

**"Although when** I **first...went to Rome, almost nothing was left of that old Rome but an outline or an image, and only the ruins bore witness to its bygone greatness, nonetheless, among those ashes there will be still some noble sparks; but now the ash is long extinguished and grown cold."**

**--Petrarch (1367 or 1368)**

**On-Site Oral Presentations:**

As James Ackerman once stated, “[a] city is not just a place where many people gather for social and economic interchange: it is a symbol, an expression of the unique way of life that takes shape in a particular setting.” We are investigating the history of a city nurtured by a rich cultural heritage and the self-interest of powerful leaders. It will be your job to help your listeners to see how your work or monument fits into the theme of the city and the time period in which it was created. If you are addressing a work from the mediaeval, early modern or modern world, make sure to address how the image, space, or structure was linked to the ancient world of the Romans and evolving tradition. The list of possible topics is included below.

Each participant will prepare one on-site/object report that is one page (front and back). Each report should be accompanied with image/views, dates, short bibliography (4-6 good sources), and summary of the important features of the topic as it relates to the history of Rome. There are a couple of examples from past classes attached. Imagine yourself as an experienced tour guide telling travelers about the significance of what your object or site. This information will be given to the 23 members of the class on site. The written portion of the report should be prepared before we leave for the trip and the oral portion will be given on-site or at the hotel the night before we visit the site or object. I am happy to assist you with this project. You can determine the day of your presentation based on the itinerary/syllabus.

The presentation is a brief ten- to fifteen- minute talk. Let your listeners know what you will be addressing and date of its completion. You will also want to point out any useful or related objects or information to your peers while in Rome; therefore, the more you know about your project in advance, the better.

The best place to begin thinking about your topic is by looking at textbooks and reference materials. General texts often introduce you to some of the questions and controversies that may be of interest. Although you may find a great reference guide or textbook source, such materials are too general to be used as a bibliographic source for your upper-level research project. Nevertheless, such sources have useful bibliographies and notes that will direct you toward other well-respected material written by experts in the specific area that you are considering. In most cases, you will include periodical literature and books in your bibliography. Consider the holdings of the Cole Library and those articles included on EBSCO in Art Source and JSTOR.

Topics:

1.       Rome’s Colosseum of the Emperors and the Pope -- Emma Kamerer

2.       Hadrian’s Mausoleum and the Castel Sant-Angelo -- Morgan Barnard

3.       Bramante’s *Tempietto*and the Role of Peter and Pau l-- Shae Ennis

4.       Pantheon in the Ancient, Renaissance, and Modern periods – Julian Thelan

5.    The Arch of Constantine in Antiquity and the Renaissance --Finley Cowlishaw

6.    The Temple of Janis in Antiquity, the Janiculum, and the Papacy--Zuri Montgomery

7.    Sixtus V and Raphael (Giulio Romano), Room of Constantine--Armani Rogers

8*.*Syncretism in the Sistine Chapel: Michelangelo’s Ceiling and the *Last Judgment --* Coleman Roberts

9. Annibale Carracci, Farnese Gallery (mention Bernini’s Aeneas and Anchises at the Borghese) – Olivia Lohmann

10.    Vestal Virgins, the Temple of Vesta and Pietro da Cortona’s *Divine Providence—*Darby Dowd

11.    Bernini’s Saint Peter’s Square--Beth Brown

12.    Bernini, *Fontana della Barcaccia—*Lizz Chapman

13.    Bernini, *Four Rivers Fountain --* Lexi Ferenzi

14.    Rubens’s *Finding of Romulus and Remus* (you might include the bronze she-wolf and the room of the Tapestries) -- M.E. Scoonover-Nelson

15.     Mussolini’s design for the Piazzale Augusto Imperatore in Rome (Ara Pacis and the Mausoleum of Augustus) -- Finn Glowacki

16.    Mussolini’s Via dei Fori Imperiali (include discussion of Sixtus V and city planning)--Alexandra Lewyn

17.    Rome-Berlin Axis and Empire, Ostiense train station—Isabel Light

**Rubric for Oral Presentation and Handout**

The following criteria are considered in grading a presentation:

* 1. Content of the presentation is clearly presented.
  2. The talk demonstrates a thorough understanding of the topic.
  3. Topics successfully address the theme of "Rome Reborn."
  4. Discussion considers the experience of the audience.
  5. Material is linked to that of the other members of the class. A "C" presentation successfully addresses issues 1-2.

A "B" presentation successfully addresses issues 1-3. An "A" presentation successfully addresses issues 1-5.

**Rubric for Essays**

The following points are considered, as I grade a paper:

1. Paper includes a clear thesis and an introductory paragraph that maps out what topics will be discussed.
2. Paper demonstrates that the author understands the arguments of the sources employed .
3. Paper addresses a topic that allows them to explore the themes associated with *renovatio.*
4. Paper shows that the author knows when and how to cite sources critical to this topic. This refers to footnotes or parenthetical citations.
5. Author provides a creative analysis of material.

A "C" paper successfully addresses issues 1-3. A "B" paper successfully addresses issues 1-4. An "A" paper successfully addresses issues 1-5.

**Citing Sources**

Students often wonder about when to cite sources with parenthetical notations, footnotes, or endnotes. This concern is justified, as **plagiarism** is a serious offense. I reserve the right to fail any paper, even if the plagiarism is due to carelessness alone. The original source of the word from Antiquity implies the stealing of slaves or children, but we are talking about the stealing of ideas in an academic context here. You may want to check out [http://owl.english .purdue.edu/handouts/research/r plagiar .thml.](http://owl.english.purdue.edu/handouts/research/rplagiar.thml)

There are three primary areas that should include some form of a citation.

1. If you use the exact words of an author, use a citation. Place the words within quotation marks.
2. If you draw upon the ideas, arguments, or observations of others, use citations.
3. If you include facts not widely available or known, use citations.

Some scholars also use a citation, when they want to direct the reader toward useful information on a given subject or to explain an argument further. As you cite sources, make sure to go to the original source for an idea whenever possible. For example, do not cite one scholar for the ideas first argued by someone else another secondary source first. Go to the original source. Whenever possible, you will also want to employ primary source material that you have checked out yourself. For example, you would not cite Ovid's *Metamorphoses* as quoted by a secondary source if you could find a good translation of *Metamorphoses* in Cole Library or on-line. This information also reminds me that you will have to know how to cite sources that quote or cite other sources when necessary. If you have questions, feel free to ask me. If you follow these guidelines, you will be well prepared for future research projects.

*Cornell College expects all members of the Cornell community to act with academic integrity. An important aspect of academic integrity is respecting the work of others. A student is expected to explicitly acknowledge ideas, claims, observations, or data of others, unless generally known. When a work is submitted for credit, a student is asserting that the submission is her or his work unless there is a citation of a specific source. If there is no appropriate acknowledgement of sources, whether intended or not, this may constitute a violation of the College 's requirement for honesty in academic work and may be treated as a case of academic dishonesty. The procedures regarding how the College deals with cases of academic dishonesty appear in The Compass, our student handbook, under the heading ''Academic Policies* - *Honesty in Academic Work "*

**Accommodation:** Don't hesitate to talk to me if you're struggling with a reading or written assignment. I will be happy to meet with students outside of class. Students who need accommodations for learning disabilities must provide documentation from a professional qualified to diagnose learning disabilities. For more information see cornellcollege. edu/disabilities/ documentation/index. shtml

Students requesting services may schedule a meeting with the disabilities services coordinator as early as possible to discuss their needs and develop an individualized accommodation plan. Ideally, this meeting would take place well before the start of classes.

At the beginning of each course, the student must notify the instructor within the first three days of the term of any accommodations needed for the duration of the course.

**Course Goals (Educational Priorities and Objectives)**

* To learn how to "read" the material culture of the city of Rome in light of past scholarship (Knowledge, Inquiry);
* to become sensitive to the relationship between space, time, and Roman values inany given era as compared to the United States (Intercultural Literacy);
* to understand how and why images, culture and values changed in Rome through time from antiquity to the present (Reasoning);
* to reflect on the role of power and empire as manifested in Rome by emperors, popes, and dictators (Ethical Behavior); and
* to offer oral and written commentaries that guide colleagues in what you have discovered (Communication)

By the end of the course, each participant should have a greater understanding of how art, architecture, and archaeology contribute to our knowledge of the culture, society, politics, and religious customs of those who have lived in Rome and function as visual rhetoric convincing visitors from ancient world to the present.



**Tentative Syllabus**

WEEK l ***Legend and Myth***

###### Monday, February 11

**Rome Reborn**

Read: **Robert Hughes, "Foundation,"** *Rome*, 15-55 (yellow Legend and Myth Packet) **Christina Mazzoni**, *She Wolf: The Story of a Roman Icon,* 1-88 (yellow Legend and Myth Packet) You may end up finishing this material on the plane flights to Italy.

**Martedi,** il **12 febbraio**

**The Journey**

***You will need to find your own way to the airport.***

**11:30 am Arrive at the Cedar Rapids Airport, 1:17 pm. Depart for Chicago flight, 5124** British Airways (BA); Depart for London, 5:10 pm, flight 294 BA, Depart for Rome, 9:20 am, flight 554 BA.

**Mercoledi,** il **13 febbraio \*Earpieces to be delivered at hotel\***

**The Arrival**

**1.00pm** Arrive at the Leonardo da Vinci Airport, Rome, flight BA 554 from London Heathrow. Group bus **transfer**with private bus *(Trotta Bus, tel: 06 50986220)* and assistance (Ms. Michela Baldassi, cell: +39 345 8178039) to centrally located hotel near Termini station, Hotel Nord Nuova. Obtain bus passes for February in the Termini and then the **Piazza Navona** for a Tartuffo!

**5.00 pm** Quiz on Legends and Myths (This quiz could take place on the last leg of the plane.)

**6.00 pm** Welcome Dinner at restaurant **Gallina Bianca**”, tel. +39 06 474 3777, Via Antonio Rosmini 9, 00184 Roma**. Menu:** Bruschetta, Choice of Pizza, Salad, Tiramisu, ½ Mineral Water.\*

Overnight with breakfast at Hotel Nord Nuova. (D)

**Giovedi, il 14 febbraio Antiquity**

###### Rome as Caput Mundi

Morning visit to the **Bocca della Verita and the reliquary of Saint Valentine** (9:30 am to 5:30 pm).

**Read: Fabio Barry, "The Mouth of Truth and the Forum Boarium: Oceanus, Hercules, and Hadrian," *The Art Bulletin,* Vol XCIII, 2011, 7-37 (Peach First Rome Packet)**

**2.40pm Capitoline Museums** BOOKED Res. 1382340

**7.00pm Group Dinner at restaurant of Hotel Massimo d’ Azeglio,** Via Cavour, 18, 00184 Roma Tel: +06 4620561/4870270

**Dinner Menu: #6** Risotto with anchovies in olive oil and zucchini, Fillet of sea bass with cherry tomatoes and olives, Steamed potatoes and vegetables in season, Dessert.

Overnight with breakfast at Hotel Nord Nuova. (D)

**Venerdi,** il **15 febbraio**

**History as Fact**

**Scavi (Vatican Necropolis tour), 9.15am and 9.30am, Reservation 206092 *–No backpacks allowed***

**1.55pm Colosseum reservation code:** 6U925QAS (hold onto your tickets)

**7.00pm Group Dinner at restaurant** “**Gallina Bianca”** tel. +39 06 474 3777, Via Antonio Rosmini 9, 00184 Roma

**Dinner Menu:** buffala cheese and grilled vegetables, pasta with ricotta cheese, tomato sauce and eggplants, fruit salad with ice cream.

Overnight with breakfast at Hotel Nord Nuova. (D)

**\*GROUP MEALS:**

*PLEASE NOTE: ALL RESTAURANTS HAVE BEEN ADVISED OF DIETARY RESTRICTIONS- STUDENTS MUST IDENTIFY THEMSELVES IN THE RESTAURANTS SO THE WAITING STAFF KNOW WHERE THEY ARE SEATED.*

###### Sabato, il 16 febbraio

###### History as Legend

AM Forum and Palatine in the morning

**Read: David Watkin, *The Roman Forum* (Bring book with you to the site.)**

**7.00pm Group Dinner at restaurant** “**Il Duca”** Vicolo Dè Cinque, 52/56, 00153 Roma, Tel: +39 06 581 7706

**Dinner Menu:** Pasta with peas and mushrooms/ Pork escalope with mashed potatoes /dessert/ water.

Overnight with breakfast at Hotel Nord Nuova. (D)

Week 2

**Domenica,** il **17 febbraio Free Day—Optional trip to Pompeii**

**No Dinner**.

Overnight with breakfast at Hotel Nord Nuova. (D)

**Lunedi, il 18 febbraio**

**Exempla: Augustus and Hadrian**

**10.00am Ara Pacis Monument. BOOKED res. Code: 1382336 (res fee of 25E to be paid at ticket office directly)**

**Read: "Deeds of the Divine Augustus," 1-8 (peach First Rome Packet).**

**Diana Kleiner, *Roman Sculpture,* New Haven: Yale University Press, 1992, 90-102 (peach First Rome Packet).**

**PANTHEON** *(Opening hours: Mon-Sat 8:30am-7:30pm; Cost: free).*

**Castel Sant’ ANGELO** *(opening times: 9am – 6.30 pm, admission: 8 E).*

**7.00pm Group Dinner at restaurant Hotel Massimo d’ Azeglio,** Via Cavour, 18, 00184 Roma Tel: +06 4620561/4870270

**Dinner Menu:** #7 Pasta with mushrooms, tuna fish and tomatoes, Salmon escalope in lemon sauce & capers, Boiled potatoes and vegetables in season, dessert

Overnight with breakfast at Hotel Nord Nuova. (D)

***Due: Short two- to three-page essay discussing whether a structure accurately illustrates a reconstruction of ancient work or reflects the views of other time periods. Focus on a single structure from the forum. You may compare the work to other structures to illustrate your argument. Refer to Watkin's text whenever possible. Use parenthetical citations or footnote***

**Martedi, il 19 febbraio**

**Caput Mundi in Antiquity and the Renaissance: Microcosm and Macrocosm**

**8.30 am** Early morning departure by private bus to **Tivoli.** *(Trotta Bus, tel: 06 50986220).* Visit the **Villa of Hadrian** and **Villa d’Este.**

**Group Lunch at 12.00 pm** “**Antiche Terme di Diana**”, tel: 0774335239, Via dei Sosii 6, 00019 Tivoli **Menu:** Antipasto Rustico, Fusili Boscaiola, Scalopine al Limone con Contorno di Piseli al Proscuitto, Panna Cotta al Fruti di Bosco, Acqua Minerale.

**1.30pm** **Villa d’Este reservation, code: 05763000445903 (tickets pre-purchased by ETC)**

Return late afternoon to Rome.

**No Dinner**.

Overnight with breakfast at Hotel Nord Nuova. (L)

**Mercoledi, il 20 febbraio Christianity**

**Mausoleums and Martyria**

**Sta Costanza** *(9.30am -12 and 2-4 pm*) and **Catacombs at S. Agnese?**

**San Pietro in Montorio, Tempietto** (2-4 pm, closed Mon. Visit Janiculum Hill with the Aurelian Wall, The Garibaldi Monuments, Independence War Memorial Manfredi Lighthouse, Fontana dell'Acqua Paola (*note: No admission fees. Open sites).*

**Read: Nicholas Temple, "St Peter's Basilica: Orientation and Succession," In Renovation Urbis: Architecture, Urbanism and Ceremony in the Rome of Julius** II, **162-312. (peach First Rome Packet)**

**Anonymous,** *Marvels of Rome,* 1143.

**5.00pm Villa Farnese (French Embassy) tour, Bring your passports! No backpacks allowed. Transaction # 5AN93066N1349532R**

**7.00pm Group Dinner at restaurant** “**Gallina Bianca”** tel. +39 06 474 3777, Via Antonio Rosmini 9, 00184 Roma

**Dinner Menu:**  #1 Vegetable Appetizer Buffet, Chicken breast with lemon cream, Coffee tiramisu

Overnight with breakfast at Hotel Nord Nuova. (D)

**Giovedi, il 21 febbraio**

**Roma Aeterna: The Pilgrimage Churches**

**S. Pudenziana** *(8-12/4-6*), **Sta. Maria Maggiore**, and **S. Giovanni in Laterano** *(7 am-6 pm)*

**S. Paolo fuori le Mura** *(7 am -6.30 pm).*

**Read: Richard Stapleford, "Constantinian Politics and the Atrium Church"** In ***Art and Architecture in the*** *Service* ***of Politics****,* (blue Early Christianity Packet)

**Read: H. Kessler, "The Meeting of Peter and Paul in Rome: An Emblematic Spiritual Brotherhood," *Dumbarton Oaks Papers*** 41 (1987): 265-75 (blue Early Christian Packet).

**R.W. Sullivan, "Saints Peter and Paul: Some Ironic Aspects of Their Imaging," *Art History*** 17 (1994): 59-80 (blue Early Christian Packet).

***Due: Short two- to three-page essay describing how the misunderstanding of medieval Rome and its monuments contributed to Rome's growing romantic reputation as the Eternal City.***

**7.00pm Group Dinner at restaurant Hotel Massimo d’ Azeglio,** Via Cavour, 18, 00184 Roma Tel: +06 4620561/4870270

**Dinner Menu:**  #5 Small pasta quills with vegetable ragout, Turkey breast in tomato sauce with garlic, oregano & parsley, Steamed potatoes & vegetables in season, Dessert

Overnight with breakfast at Hotel Nord Nuova. (D)

**Venerdi, il 22 febbraio**

**The Phoenix Rises**

**AM Saint Peter’s and The Vatican**

**Read: Suzanne Boorsch, "The Building of the Vatican: Papacy and Architecture, *Metropolitan Museum of Art Bulletin,* Vol. XL, 1982-83, 1-2+4-64 (Early Christianity Packet).**

**12.30pm Vatican Museums res no.: 2KR2MFN053R907B7P-*pls prepare sealed envelope with name list***

**San Pietro in Vincoli** *(7.30-12.30 am/ 3.30-6 pm)*

**7.00pm Group Dinner at restaurant** “**Il Duca”** Vicolo Dè Cinque, 52/56, 00153 Roma, Tel: +39 06 581 7706

**Dinner Menu:** antipasto rustico (suppli bruschetta al pomodoro un po di salumi), insalata cento tavola, primo; amatriciana,o fettucine al ragu, or spaghetti alla carbonara , chocolate mousse and water

Overnight with breakfast at Hotel Nord Nuova. (D)

**Sabato,** il **23 febbraio** **Free Day—Optional Trip to Florence**

**No Dinner**.

Overnight with breakfast at Hotel Nord Nuova.

**Domenica, il 24 febbraio**

**AM The Capitoline Hill**

**Read: James Ackerman, “The Capitoline Hill,”** In *Distance Points: Essays and Theory and Renaissance and Reform*, 385-416. (pink Post-Reformation Packet)

**James Ackerman, “Marcus Aurelius on the Capitoline Hill,** *Renaissance News*10 (1957): 69-75. (pink Post-Reformation Packet)

**Ingrid Rowland, "Cultural Introduction to Renaissance Rome,"** In  ***Artistic Centers of the Italian Renaissance: Rome,*** 1-14 (blue Early Christianity Packet).

**No Dinner**.

Overnight with breakfast at Hotel Nord Nuova. (D)

**Week 3**

**Lunedi, il 25 febbraio**

**Rhetoric and the Papal Families: "The City and the World"**

**Bernini’s *Four Rivers Fountain* in the Piazza Navona, the Piazza of San Pietro, and Sant’ Ignazio** *(opening times: 7.30am-7pm)*

**Spanish Steps and Bernini's Fontana Baraccia**

**Read: Steven Ostrow, "The Counter-Reformation and the End of the Century,"** In *Artistic Centers of* ***the Italian Renaissance: Rome,*** 246-320 (pink Post-Reformation Packet).

**H. Hibbard and** I. **Jaffe, "Bernini's Baraccia," *Burlington Magazine*** 106: 159-171, 175 (pink Post-Reformation

Packet).

**7.00pm Group Dinner at restaurant** “**Gallina Bianca”** tel. +39 06 474 3777, Via Antonio Rosmini 9, 00184 Roma

**Dinner Menu:** #5 Fried vegetables appetizer, Fritto fantasia, Pizza selection from: Margerita, Funghi, Diavola, Napoli, Mixed salad, Ice cream

Overnight with breakfast at Hotel Nord Nuova. (D)

***Due: Short two- to three-page essay describing the Tempietto and comparing it to other works we have seen. Also consider the significance of the references or allusions to the Mausoleum of Hadrian, Sta. Costanza, and the Temple of Vesta. You should also cite from the Stinger text and maybe even consider the article by Barry.***

**Martedi,** il **26 febbraio**

**Bernini and Counter-Reformation Rome**

**9.00am Borghese Gallery** (*Open: 8.30 am – 7.30 pm, visit booked from 900am-1100am res code: GB4375730—Receipt 4375730)*

**PM The Palazzo Barberini (Reservations are still in process)** (opening times: 8.30 am-7.30 pm Tel: +39 064814591, open: tues-sun 8.30-7pm.

Optional visit to the **crypt of Sta Maria della Concezione dei Cappuccini** (Open: 9:00 am - 12 noon and 3:00- 6:00 pm).

**7.00pm Group Dinner at restaurant****Hotel Massimo d’ Azeglio,** Via Cavour, 18, 00184 Roma Tel: +06 4620561/4870270

**Dinner Menu:** #2 Special macaroni with tomato and basil sauce, Chicken bites with citrus fruits sauce, roast potatoes & vegetables in season, dessert

Overnight with breakfast at Hotel Nord Nuova. (D)

**Mercoledi,** il **27 febbraio Fascism**

**The Imperialist Vision**

**Tour of the Jewish Quarter and Synagogue with Micaela Pavoncello (+39 3932175898)**

**Meet at the the Great Synagogue (Lungotevere Cenci) at 10.00am**

**PM Visit to the EUR**

**Read: Andrew Anker,** "**Il** **Papa ed I l Duce: Sixtus V's and Mussolini's plans for Rome," *Journal of Urban Design* 1 (1996): 165-179 (Fascism Packet).**

**Marla Stone, "A Flexible Rome: Fascism and the Cult of *romanita****,****"*** In *Roman Presences,* 205-220 (green Fascism Packet).

**Claudia Lazzaro, "Forging a Visible Fascist Nation,"** In *Donatello among the Blackshirts,* 13-31 (green Fascism Packet).

**7.00pm Group Dinner at restaurant “Il Duca”** Vicolo Dè Cinque, 52/56, 00153 Roma, Tel: +39 06 581 7706

**Dinner Menu:** Primo: pasta alla amatriciana, main course: coscio chicken with oven cooked potatoes, special dessert of the day, water.

Overnight with breakfast at Hotel Nord Nuova. (D)

**Giovedi, il 28 febbraio**

**Romanita and the Via Imperiale**

**Tour of Ostia Antica with Silvia Properi (+39 3405019201)**

**Meet at the Pyramide Station at 9.00am.**

**PM Ostiense Train Station**

**Read: Spiro Kostof, "His Majesty the Pick: The Aesthetics of Demolition," In *Streets: Critical Perspectives on Public Space,*** 9-22 (green Fascism Packet).

**Ann Wilkins, "Augustus, Mussolini, and the Parallel Imagery of Empire,"** In ***Donatello among the Blackshirts,*** 53-65 (green Fascism Packet).

**7.00pm Group Dinner at restaurant** “**Terme di Diocleziano**” Via del Viminale 3/A, 00184 Roma, Tel: +39 06 4872120, +39 06 4742184.

**Menu:** Penne alla pomodoro, scaloppini with white wine, roasted potatoes, tiramisu, water and soda

Overnight with breakfast at Hotel Nord Nuova. (D)

**Venerdi, il 1 marzo**

**Depart for the United States**

**8.30am** After breakfast, transfer by private bus *(Trotta Bus, tel: 06 50986220)* to FCO airport for return flight BA 549 to London Heathrow, departing at 11.40am. Depart for Chicago at 3.45pm on flight 297 BA. Depart Chicago at 10:20 pm and arrive at 11:21 pm on flight 2468 BA (Envoy Air for American Airlines)

**Saturday, March 2 Free Day**

**Sunday, March 3 Free Day**

**Monday, March 4**

**Regular Class session**

**10:00-11:00am and 1:00-2:30 pm**

**Tuesday March 5**

**Regular Class session**

**10:00-11:00am and 1:00-2:30 pm**

Read: **Claudio Fogo, "To Make History Present**," In *Donatello among the Blackshirts,* 33-49 (Fascism Packet).

**Volker Losemann, "The Nazi Concept of Rome,"** in *Roman Presences,* 221-235 (green Fascism Packet)

**Wednesday, March 6**

**Final Exam Essay due by 4:00 pm**

***Due (Final exam essay): We have been examining concept of three Romes as the focus of this course: Ancient, Christian, and Fascist. Write a five- to seven-page discussion of how Christianity and/or Fascism helped make Rome the Eternal City and Caput Mundi. Reference works of art and/or sites discussed in class as well as referenced in Charles Stinger's Renaissance in Rome and Borden Painter's Mussolini's Rome. Your challenge is to find a series of related topics that allow you to explore a single topic or theme in two different eras. With this assignment, I will welcome additional research and references to other sources. This essay is 5-7 typed pages and double spaced with footnotes (Chicago Style).***

"This city Rome, head of the world, through your singular beneficence, Sixtos [IV] is so entirely restored and adorned that it seems almost founded anew."-Aurelio Brandolini